Scoring: Words Correct Per Minute Look for patterns among the errors and note the decoding skills to reinforce. Then follow directions for calculations on the Record Form to get WCPM. The chart below gives approximate benchmarks for on-level children at different times of year.

## Words Correct Per Minute

|  | Beginning of Year | Mid-year | End of Year |
| :---: | :---: | :---: | :---: |
| Grade 1 |  | $13-33$ | $43-63$ |
| Grade 2 | $41-61$ | $62-82$ | $79-99$ |
| Grade 3 | $61-81$ | $82-102$ | $97-117$ |

Source: Hasbrouck, Jan, and Gerald A. Tindal. 2006. Oral reading fluency norms: A valuable assessment tool for reading teachers. Reading Teacher 59 (April), no. 7: 636-644.

Scoring: Expression Use the rubric to gauge phrasing and use of punctuation; enter the score on the Fluency Test Record Form. To get an accurate score, enter it right after the test or after listening to a recording of the child's reading.
Children who score at expected progress generally have adequate phrasing and expression; a flawless reading is not necessary to achieve that score. Children scoring below expected progress need more teacher modeling and reading practice.

## Fluency: Expression Rubric

| Score | Description |
| :--- | :--- |
| Expected progress | - Reads primarily in larger, meaningful phrases <br> - Child may make some errors or repetitions that do not detract from overall story <br> structure <br> - Most of story read with expressive interpretation, guided by meaning and punctuation |
| Below expected | - Reads primarily in three- or four-word phrases, with some word-by-word slowdowns <br> - Some word groupings may seem awkward and unrelated to meaning <br> - Some expressive interpretation evident |
| Seriously below <br> expected | - Reads primarily word-by-word or in two-word phrases <br> - Word groupings may seem awkward, unrelated to meaning <br> - Little or no expressive interpretation evident |

Scoring: Retelling Have child retell the story. Take notes and mark score on the Record Form.

## Comprehension: Retelling Rubric

| Score | Description |
| :--- | :--- |
| Excellent | - Includes the main idea or problem, all significant events or information, many <br> supporting details <br> - Retelling is organized in proper sequence and is coherent |
| Good | - May include the main idea or problem, most significant events, some details <br> - May include some minor misinformation <br> - Retelling is generally organized and sequenced |
| Needs Improvement | - May include some points, mostly details, but misses the main idea or problem and <br> significant ideas <br> - May also have misinformation or little information <br> - Retelling is unfocused, sketchy |

